

Notturmo

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27881

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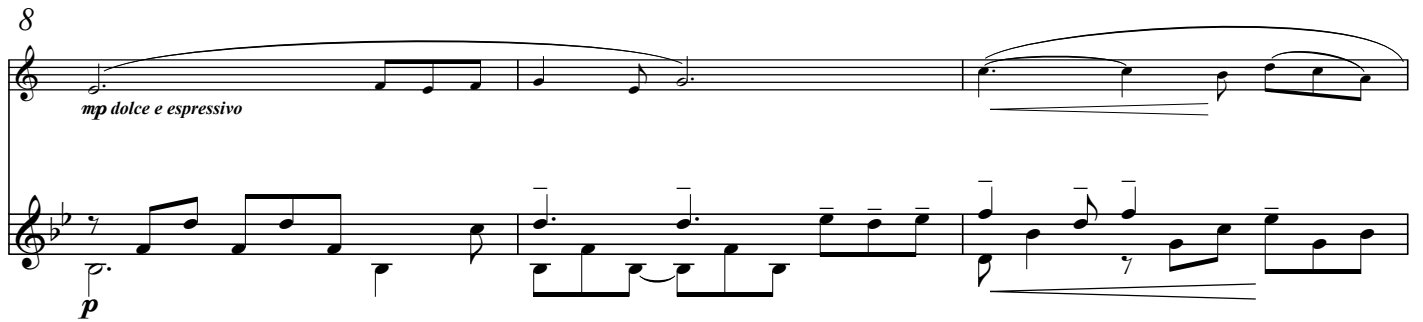
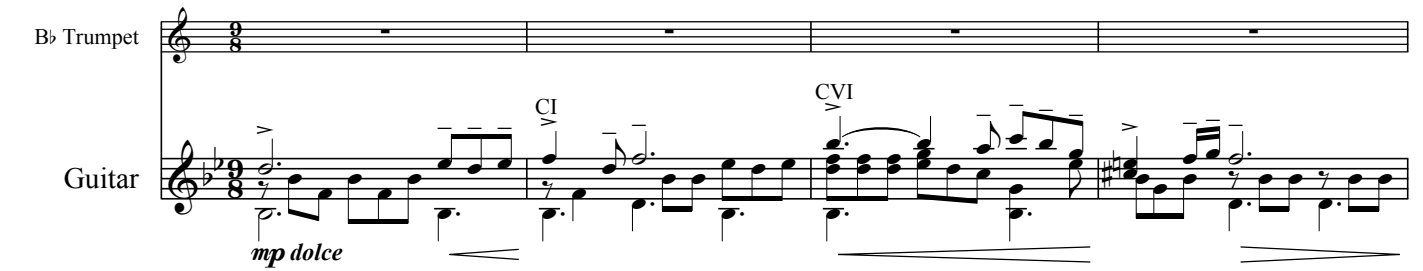
Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

B♭ Trumpet

Guitar



EMR 27881

18

Musical score for measures 18-21. The top staff is in treble clef with dynamics *mp*, *mf*, and *mf*. The bottom staff is in bass clef with dynamics *p*, *mp*, *p*, and *mp*. The bottom staff includes markings $\frac{1}{2}$ CI and CI.

22

Musical score for measures 22-25. The top staff is in treble clef with dynamics *f* and *mp*. The bottom staff is in bass clef with dynamics *mf* and *p*. The bottom staff includes markings CI and CI.

26

Musical score for measures 26-30. The top staff is in treble clef with dynamics *mp*. The bottom staff is in bass clef with dynamics *mp* and *p*. The bottom staff includes markings CI and CI.

31

Musical score for measures 31-34. The top staff is in treble clef with dynamics *mf* and *mp*. The bottom staff is in bass clef with dynamics *mp* and *p*. The bottom staff includes markings CI, CIII, and $\frac{1}{2}$ CI.

35

Musical score for measures 35-38. The top staff is in treble clef with dynamics *mf*, *mf*, *f*, and *f*. The bottom staff is in bass clef with dynamics *mp*, *mf*, *f*, and *mf*. The bottom staff includes markings $\frac{1}{2}$ CI, CI, CI, and a triplet symbol.

39

Musical score for measures 39-42. The top staff is in treble clef with dynamics *mf*, *f*, *mp*, and *mf*. The bottom staff is in bass clef with dynamics *mp*, *mf*, *p*, and *mp*. The bottom staff includes a marking CI and the instruction *poco rit.*

43 **A tempo**

Musical score for measures 43-47. The top staff begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and a trill. The bottom staff starts with mezzo-piano dolce (*mp dolce*) and ends with piano (*p*). Fingerings *CI* and *CVI* are marked above the notes.

48

Musical score for measures 48-51. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and mezzo-piano (*mp*). Fingerings *CI* and *1/2CI* are indicated.

52

Musical score for measures 52-55. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

56

Animato

Musical score for measures 56-59. Dynamics include mezzo-piano (*mp*), piano (*p*), forte (*f*), and mezzo-piano (*mp*). Fingerings *CI* and *1/2CI* are indicated.

60

Musical score for measures 60-62. Dynamics include forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Fingerings *CV* and *1/2CI* are indicated.

63

Musical score for measures 63-66. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). A trill is marked in the first measure.

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